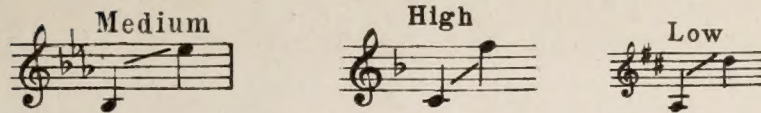


A Southern Lullaby

3



Robert Huntington Terry

Rather Slowly

The musical score is written for voice and piano. It begins with a piano introduction marked 'pp' (pianissimo) and 'Rather Slowly'. The tempo is 4/4. The key signature has two flats (B-flat and E-flat). The score consists of four systems of music. Each system has a vocal line and a piano accompaniment. The lyrics are: 'When de hon-ey-suck-les climb-in' roun de do', An' de mu-sic is a chim-in' soft and low, An' de twi-light skies is gleam-in', An de col-ors dat is stream-in' Is lake'. The piano accompaniment features a steady, gentle melody in the right hand and a supporting bass line in the left hand.

When de hon-ey-suck-les climb-in' roun de do', An' de

mu-sic is a chim-in' soft and low, An' de

twi-light skies is gleam-in', An de col-ors dat is stream-in' Is lake

what you see in dream - in', 'Tis foh sho.

pp
H'm, — H'm, — Don't you hear the bees a - hum - min',
pp

And the coon his ban - jo strum - in'? H'm, — H'm, —
pp

poco rit.
Hon - ey close yer sleep-y eyes, An' gent - ly, soft - ly tod - dle off to sleep.
poco rit.

Tempo I

Tempo I
pp An' de thous-ans of small voic-es is in tune, An' de

comes out an' re-joic-es wit de moon. When we

pass de pearl-y gate-way, Bet you we will no-tice straight way, How as

Heav - en ain' a great way Off from June.

H'm, — H'm, — Don't you hear de bees a hum - min',

And the coon his ban-jo strum - in'? H'm, — H'm, —

Hon-ey close yer sleep-y eyes, An' gent - ly, soft - ly tod-dle off to sleep.